



Gieddes samling, VIII, 12

Flauto Obligato

12.

4^e

M. Ribiere.

Concerto
D'AIRS CONNUS VARIÉS

POUR LA FLÛTE

avec Accompagnement

de deux Violons, Alto, Basse,
Cory et Hautbois ad Libitum

PAR

M^r. Cambini.

Le Prix est de 4.

A PARIS

Chez M. NOYER, Rue de Richelieu, à la Clef d'or.

Passeport du Gard de l'eu.

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'or.

Écrit par Ribiere.

J. Boyer

2

3^e

Flauto Obligato

Allegro Moderato

CONCERTO

d'Aire Commis

Air de l'Amant à l'Espresso

Qui m'en d'un air en travers la passion

Musical score for Flauto Obligato, Concerto d'Aire Commis, Air de l'Amant à l'Espresso. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "dol" and "solo". The music is characterized by rapid sixteenth-note passages and melodic lines. The piece concludes with a double bar line and a "FINE" marking.

Plano Obligato

3

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *dol* (dolce), *cres* (crescendo), and *tutti* are used throughout the piece. The handwriting is in ink on aged, slightly yellowed paper. The notation is dense and detailed, with many slurs and ties connecting notes across measures.

Flauto obbligato

Larghetto

Air du même
A quel point
il me livre

solo

p

f

cres.

Air du même
Où nait, mais
pas si vite

Allegretto

f

p

solo

f

solo

Flauto Obligato

This musical score for Flauto Obligato consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns. Key features include:

- Triplets:** Numerous groups of three notes beamed together, often with a '3' above them.
- Trills:** Indicated by 'tr' above notes.
- Dynamic Markings:** 'dol' (dolce) appears on the second staff, 'p' (piano) on the seventh, and 'cres.' (crescendo) on the eleventh.
- Performance Instructions:** 'solo' is written above the eighth staff, and 'tutti' is written below the twelfth staff.
- Other Markings:** Numbers like '6' and '7' are placed below some staves, possibly indicating fingerings or measures.





Gieddes samling, VIII, 12

Violino Primo

Violino mo

CONCERTO

*Allegro Moderato**L'Airs Connus**Air de l'Amitié à l'Epreuve**Du Dieu l'Amour en biquant la puissance*

The score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Allegro Moderato*. The piece is titled *CONCERTO* and is identified as *L'Airs Connus*, specifically *Air de l'Amitié à l'Epreuve*. The lyrics *Du Dieu l'Amour en biquant la puissance* are written above the first staff. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *cres.* (crescendo), and *dec.* (decrescendo). Articulation includes accents, slurs, and trills. The piece concludes with a final *p* (piano) dynamic.

Measures 1-15 of the musical score. The notation includes various rhythmic values and dynamic markings such as *cres.* and *f*. A *tutti* marking is present at the end of the first system.

Air du même
A quel matras
il me livre

Larghetto

Measures 16-30 of the musical score. The notation includes a key signature change to F major (two flats) at measure 16. The tempo is marked *Larghetto*. Dynamic markings include *p* and *F*. The piece concludes with a double bar line at measure 30.

*Air: la même Allegretto**Où nait, mais
pas et Diable*

The musical score is written for Violin I and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout. Articulations like trills (*tr*) and slurs are used to guide the performer. The score concludes with a double bar line and repeat dots.







Gieddes samling, VIII, 12

Violino Secondo

Violino 2^{do}

CONCERTO

*Allegro Moderato**All' Air Commis**Air de L'Amici à l'Espreant**Qui Dieu d'Amour en enfant la puissance*

Musical score for Violino Secondo, Concerto, Allegro Moderato. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including p (piano), f (forte), and cresc (crescendo). The score is written for Violino Secondo.

3

*Air du même
A quel maux
il me livre*

Larghetto

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*Air du même Allegretto**Où noir mais
pas si Diable*

The musical score for Violino Secondo consists of a single staff with 12 measures of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is in a single system with a repeat sign at the end. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, f). The music is in a single system with a repeat sign at the end.







Gieddes samling, VIII, 12

Alto

Alto

2 3'

Alto

CONCERTO

d'Airs Connus
Air de l'Amant à l'Épreuve

Allegro Moderato

F. Du Rocher d'Amour en bravant la puissance

Musical score for Alto, Concerto d'Airs Connus, Air de l'Amant à l'Épreuve. The score is written for Alto and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'cres.' (crescendo). The piece concludes with a double bar line.

Air du même *Larghetto*

A quel point
il me lie

Larghetto
 A quel point
 il me lie
 p
 cres.
 G
 p
 3
 2
 p

Air du même *Allegretto*

Où noir mais
pas si Dualité

Allegretto
 Où noir mais
 pas si Dualité
 p
 mf
 f
 4
 2
 p
 f
 dol
 2
 1
 1
 f

1890

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

1901

1902



Gieddes samling, VIII, 12

Basso

Basp.

CONCERTO

Allegro Moderato

L'Airs Communs

Air de l'Amitié à l'Épreuve F. Du Dieu d'Amour en bravant la puissance

De Du Dieu d'Amour en brisant la puissance

CONCERTO *Allegro Moderato*
L'Air Commune
Air de l'Amiré à l'Epreuve *De l'Amour en brisant la puissance*

The image shows a page of musical notation for a concerto. It features multiple staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'cres.'. The title 'CONCERTO' is prominently displayed at the top left, followed by the tempo 'Allegro Moderato'. Below the title, there are two subtitles: 'L'Air Commune' and 'Air de l'Amiré à l'Epreuve', with a French translation 'De l'Amour en brisant la puissance' in parentheses. The notation is written in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as clefs, time signatures, and dynamic markings.

Basso

3

Air du même *Larghetto**A quel point
il me livre*
Air du même
*Où n'y a pas
de Diable**Allegretto*





Gieddes samling, VIII, 12

Oboe Primo

3^e Obœ Primo
Allegro Moderato
CONCERTO
L'Airs Connus
Air de l'Amiré à l'Esperance *F Du Dieu d'Amour en bravant la puissance*

Larghetto Tacet.

Allegretto 27
Air du même
Où voir, mais pas à Diable





Gieddes samling, VIII, 12

Oboe Secondo

3^e

Oboe Secondo

CONCERTO

*Allegro Moderato**L'Air connu.**Air de l'Amiè à l'Épreuve Du Dieu d'Amour en bravant la passion*

2 *p* 2 7 *F*

34 *F* 48 *F*

71 *F*

*Larghetto Tacet.**Allegretto*

27

Air du même
Qu'au mois
pas si Diable

48 *F* 7 *p*

30 *F*



2 3 Bass

Molto Moderato

CONCERTO

Allegro molto
Le Diable s'amuse à braver la puissance

p *cresc.*